

# РОДИНА МОЯ

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Величественно

Ф-п. *f*

Пение  
*тр*

Ни-че-го не зна-ю кра-ше,  
Не ви-дал ле-сов свет-ле-е,  
ни до-ро-же, ни ми-лей  
пе-сен звонче не слы-хал,

не-о-гляд-ных на-ших па-шен,  
и лю-дей ду-шой доб-ре-е,  
на-ших сол-неч-ных по-лей,  
где-бя ни был, не встре-чал.

Припев  
*mf*

Ро-ди-на лю-би-ма-я,  
Ро-ди-на мо-я,

1.

Ro - ди - на мо - я!

*f*

This system contains the first musical phrase. The vocal line begins with a whole rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment features a complex texture with chords and moving lines in both the right and left hands. A dynamic marking of *f* is present in the first measure of the piano part.

2.

Ro - ди - на мо - я!

*ff*

This system contains the second musical phrase. The vocal line begins with a whole rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment continues with a similar texture, but with a dynamic marking of *ff* in the right hand. The system concludes with a double bar line.